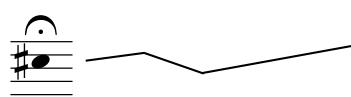
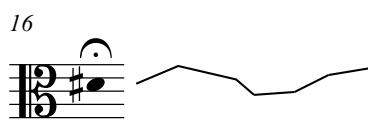
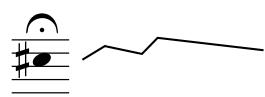
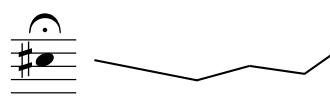
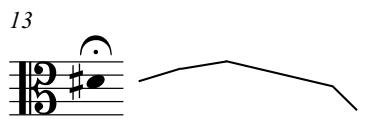
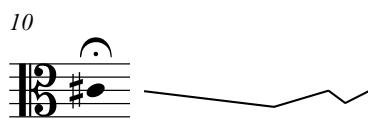
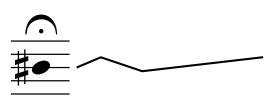
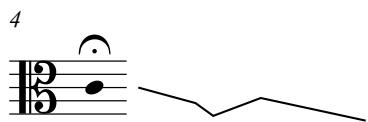
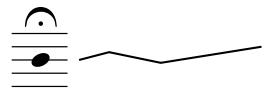
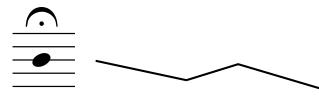
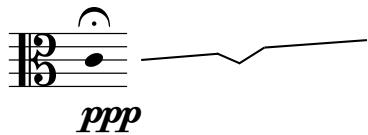


# Magic

für Streichquartett, Spielwerke und Zuspielung

Alexander J. Eberhard



Vla.

A musical score fragment for string quartet. Measure 19 begins with a bass clef, a common time signature, and a key signature of B-flat major (two flats). The first two measures show a bass line with eighth-note patterns. The third measure starts with a bass note followed by a fermata over a sixteenth-note pattern. The fourth measure continues with a bass line.

A musical staff consisting of five horizontal lines. On the first line from the left, there is a note head with a vertical stem pointing upwards, a small black oval body, and a dot above it. To the right of the note, a thick black line starts at the same height as the note's head and slopes downwards to the right, then levels off.

22

A musical staff consisting of five horizontal lines. A bass clef is positioned at the top left. The first note is a quarter note with a vertical stem pointing up, followed by a fermata (a small curved line over the note). Below the staff, there is a wavy black line starting from the vertical stem of the first note and extending downwards towards the right.

A musical staff consisting of five horizontal lines. A single note is positioned on the top line. A wavy black line starts from the right side of the staff and extends towards the left, passing below the note.

A musical staff consisting of five horizontal lines. A single note is positioned on the second line from the bottom. A thick black line extends horizontally from the stem of the note towards the right side of the page.

25

A musical staff with five horizontal lines. The first note is a bass clef B-flat followed by a vertical bar line. The second note is a G-clef note with a fermata (a small curved line with a dot) above it. A wavy line starts below the staff and goes up to the right.

A cartoon character with a single large eye and a wide, toothy grin, positioned next to a wavy line graph.

28

A cartoon character with a large, round head, a single black eye, and a small, thin body. The character is standing next to a wavy line that starts low, rises to a peak, and then descends again.

A cartoon character with a large, round head, a single eye, and a small, thin body stands next to a downward-sloping line.

31

A musical staff with a treble clef and a key signature of one sharp. The first note has a fermata above it. A wavy line starts at the end of the first note's stem and extends across the rest of the staff.

A cartoon character with a large, round head featuring a single eye and a wide, open mouth. The character has a very small, thin body. To the right of the character is a wavy line that starts at the bottom right, goes up and down twice, and then slopes upwards towards the right edge of the frame.

34

A musical staff consisting of five horizontal lines. Above the staff, there is a clef symbol (a circle with a vertical line), a key signature of one sharp (one black note on the fourth line), and a common time signature (a 'C'). A single note (a small black circle) is positioned above the staff, connected by a thin black line that slopes downwards from left to right.

A musical staff consisting of five horizontal lines. A single note is positioned on the top line. A wavy black line starts from the right side of the staff and extends towards the left.

Vla.

