

arco halbfalg.

pp

pizz. , arco pont.

sf *mf* *f*

col legno batt.

p

col legno tratto

p *f* *p*

pizz. arco col legno batt.

sf *sff* *f*

Fingerkuppen-pizz. halbfalg.

mf *pp*

pizz. non arpeg.

f *sf* *f* *p* *mf*

Lento ♩ = 60
con sord. metallica
arco

p *mp* *p*

pizz. arco

mf *mp* *p* *pp*

Start on tape cue

arco

The image displays a page of musical notation for a string ensemble, consisting of eight staves. The notation is highly rhythmic and complex, featuring dense patterns of notes and rests. The first staff begins with a dynamic marking of *f* (forte) and the instruction "arco". The second staff begins with a dynamic marking of *ff* (fortissimo). The notation is written in a style that suggests a specific rhythmic pattern, possibly a form of ostinato or a highly textured rhythmic passage. The staves are arranged vertically, and the notation is dense and intricate, with many notes and rests. The overall appearance is that of a highly technical and rhythmic musical score.